

# Paula Cavanaugh Carter, M.A.

## Accent Colors Dialect Coaching

[www.accentcolors.net](http://www.accentcolors.net); [accentcolors@outlook.com](mailto:accentcolors@outlook.com)

573.819.6865 base: Columbia, Missouri



### Training and Affiliations

- Member, Dialect Coaches Worldwide (Los Angeles)
- Member, Voice and Speech Trainers Association (VASTA)
- Contributing Editor, International Dialects of English Archive ([www.dialectsarchive.com](http://www.dialectsarchive.com))
- B.A. in Theatre Performance, University of Missouri
- M.A. Linguistic Anthropology, University of Missouri  
*(fieldwork: American Amish and Mexican Mayans)*
- Stanislavsky Method training at the Lee Strasberg Institute, New York (George Loros)
- Language Acquisition training, Berlitz International Language Institute  
*(Rockefeller Center, New York)*
- Linguistic Society of America: Bilingualism, Native American Languages, and ASL Linguistics

### Languages Spoken:

- Moderate to advanced fluency: German, Spanish, Bosnian (Serbo-Croatian)
- Elementary fluency: American Sign Language, French, Russian, Mandarin Chinese, Japanese, Arabic

### Dialects Available:

**American Regional:** Southern; rhotic and non-rhotic (inland/coastal varieties); French Creole and Cajun; Midwestern; Northern (Great Lakes); Northeastern (NY, NJ, Boston); American Southwest; California “Valley”

Urban dialects of St. Louis/Kansas City/Chicago, Detroit, Harlem/NYC

Spanish dialects: New Mexico/Arizona/California; Bronx Puerto Rican; Miami Cuban;

Native American/First Nations: Lakota Sioux, Inuit, Mayan;

Others on request

**International:** UK British (RP, Cockney, Yorkshire, Derbyshire, Manchester/Liverpool); Irish; Scottish, French, German, Spanish, Italian, Russian, Arabic, Jamaican/Caribbean, African Anglophone (Kenyan/Rwandan/Nigerian) African Francophone (Congolese, Cote D’Ivoire, etc); Australian, South African, India/Pakistan, Japanese, Chinese; Others on request

**Special dialects:** speech pathology – deafness, Down Syndrome, Muscular Dystrophy, Muscular Sclerosis (advanced), Cerebral Palsy, Autism

## **Recent Work:**

Pride and Prejudice (Hertfordshire, Derbyshire, London)  
Angels in America (NY, Utah, Southern, Yiddish, Hebrew)  
Good People (Boston Southie)  
Monsieur Baptiste (Creole French, New Orleans, Jamaican);  
The Importance of Being Earnest (British Received Pronunciation; Irish);  
The 39 Steps (British RP, German, Scottish)  
The Best Little Whorehouse in Texas (American Southern – Rhotic; TX)  
A Man of No Importance (Irish)  
Sherlock Holmes: The Final Adventure (British RP, Cockney, German, Swiss French)  
The Women of Lockerbie (Scottish)  
The Baltimore Waltz (French, German, Dutch)  
Willy Wonka and the Chocolate Factory (British RP, Brazilian Portuguese, German, California Valley, Alabama, Anglophone Kenyan, Jamaican, Australian)  
The Sudden Glide (Brooklyn, Mississippi Southern, British RP)  
Over the Hills and Through the Woods (Italian-American, New York)  
An Appalachian Winter's Tale (Appalachia)  
Company (Coastal Southern)  
Curtains (New Jersey)

## **University Courses:**

**Introduction to Linguistics/Linguistic Anthropology** (University of Missouri)  
Speech mechanics, IPA, phonetics, morphemes and semantics, psycholinguistics, syntax, communicative disorders, sociolinguistics, cognitive linguistics, historical linguistics and language change, endangered languages and preservation

### **World Dialects for Stage and Screen Performance**

(University of Missouri, Department of Theatre)  
Semester-long training in both American regional dialects and international dialects of spoken English from around the world. Approximately 30 distinct dialects covered for student actors in an undergraduate theatre major sequence.