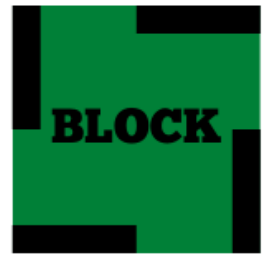


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Work Experience:

Production Work — October 2023 through Present

- *Daybue* (Chelsea Pictures) — 1st AD Production Assistant — June 2025
- *Propper International* (Cardin PM) — Production Assistant — May 2025
- *Joni Tackette Casting* — Casting Assistant — August 2024 through Present
- *Rigid Vacuum Commercial* (Emerson) — Project Manager — March, June, November 2024
- *Amazon Commercial* (Bruton Stroube) — Location Scout & Production Assistant — July 2024
- *Heck 2 Death* (Pilot Presentation) — Wardrobe Supervisor — June 2024
- *Senvelgo & Rejuvenate Commercials* (Bruton Stroube) — Production Assistant — March 2024
- *Build-a-Bear Commercial* (Cool Fire) — Production Assistant — February 2024
- *Cheerios Commercial* (Imposter Studios) — Location Assistant — January 2024
- *On Fire* (Radically Inspired LLC) — Location Assistant — October 2023 through December 2023

Strategic Consultant for the movie “Soul On Fire” — Etling Strategic Partners — Feb 2024 thru Present

- Serving as the project manager for the film, coordinating with investors and partners (WWT, Mercy, Cardinals Baseball, St. Louis University).
- Responsibilities include: working closely with production and artistic teams to create presentations, program guidebooks, and digital content ahead of the film’s theatrical release in October.

Artistic Coordinator & Company Manager — STAGES St. Louis — July 2021 through February 2023

- Handle logistic and financial aspects of productions, such as budgeting, scheduling, and coordinating transportation / housing for actors and crew.
- Manage and negotiate contracts with actors, directors, designers, and production personnel.
- Work with the artistic team to create marketing materials, such as playbills, posters, trailers, and digital content, that convey the artistic concept of each production and engage potential audience members.

Executive Producer — *Food Poisoning* (Short Film) — October 2022 through July 2023

- EP on River Rat Production’s first short film, as well as the 1st AD, audio producer, script supervisor, HMU stylist, props master and set dresser while on set.
- Create compelling promotional materials, such as trailers, posters, and press kits for film festivals.

Production Assistant for ABC’s *The Rookie* — Warner Bros. — August 2018 through March 2020

- Provide administrative and logistical support to the production team, including scheduling, travel arrangements, and equipment rentals.
- Manage the distribution and organization of scripts, call sheets, and other production-related documents to ensure that all cast and crew have the necessary information on time.
- Offer on-set support by shadowing the 1st AD, setting up equipment, managing talent, and enforcing all safety protocols.

Education and Honors:

MFA in Arts Management and Leadership – Summa Cum Laude (4.0GPA) — Webster University – May 2022

- Relevant Coursework: Legal Issues in the Arts, Fund-Raising/Development, Accounting and Basics in Finance, Marketing for the Arts, Managing Human Resources, Leadership Issues & Board Strategies, Stakeholder Management Communications, Community & Cultural Policy

BA in Theater Arts & Business Admin – Magna Cum Laude (3.78GPA) — Loyola Marymount Uni. – May 2018

- Relevant Coursework: Analytical Concepts / Methods for Business, Theories of Acting & Directing, Introduction to Entrepreneurship, Psychology of Selling & Consuming, Marketing & Law