

Cooper Shaw

Acting Coach | Dialect Coach

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OVERVIEW

Unique teaching and coaching style blends Second City Improvisation with Stanislavsky's Method Work and the curiosity and openness of Knight-Thompson Speechwork.

EDUCATION

MFA in Acting, Actor's Studio Drama School/New School for Drama	2004
BA in Theatre Arts, University of New Mexico	1997

EXPERIENCE

Freelance Dialect Coach	2017-Present
Freelance Acting Coach	2004-Present

<u>The Pack Theatre, Los Angeles, CA</u>	2023
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- Develop and implement curriculum
- Effectively instruct actors, performers and working professionals in the art of Accents & Dialects
- Create and foster a warm, welcoming, supportive, creative environment encouraging curiosity and growth

<u>The Second City Hollywood & Online, Los Angeles, CA</u>	2017-Present
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- Teach Dialects & Character Voices to Actors & Improvisers
- Teach Character Development Intensive
- Develop and implement curriculum for these courses
- Create engaging and dynamic lesson plans
- Direct Student Showcases

<u>Camp Super Duper, Los Angeles, CA</u>	2017-2018
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- Create a positive, safe, fun environment for students
- Develop daily lesson plans, allowing for individual needs & development
- Instruct students (Grades 2-12) in the art of Theatre & Story-Telling
- Facilitate productive group discussions & explorations, focusing on movement, vocal expression & emotional life

<u>STAGES Performing Arts Academy, St. Louis, MO</u>	2013-2017
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- Represent the Academy in the Urban Outreach Program
- Create a positive, safe, fun environment for students
- Instruct students of all ages in the art of Acting & Improvisation
- Direct Student Showcases & productions in accordance
- Coach Acting one-on-one, assisting actors with audition preparations

The Second City Training Center, NYC 2001-2007

- Engage students, age 12-60, in the art of Improvisation
- Devise lesson plans/teaching strategies in alignment with SC curriculum
- Create a positive, safe, fun environment for all participants

Master Classes, Workshops & Intensives

Compass Improv, Online, Zoom — Accents & Dialects	2020-2022
Vintage Improv, Online, Zoom — Accents & Dialects	2020-2022
The Improv Shop, St. Louis, MO—Acting For The Improvisor	2016
Sketch Pad, St. Louis, MO—Acting in Sketch Comedy	2016
Mike McGuire's Improv, St. Louis, MO—Improv Intensive	2016
Artistic New Directions, New York, NY — Spring Improv Intensive	2013
New School for Drama, New York, NY—Improv for the Actor	2013
William Jewell College, Liberty, MO—Improv for the Actor	2012
New Dance Group, New York, NY — Acting & Improvisation	2008-2009

ADDITIONAL EXPERIENCE

Communication Coach & Consultant — MyPractice, Carol Lempert 2009-2011

TRAINING & PROFESSIONAL DEVELOPMENT

Knight-Thompson Speechwork — KTS Workshops	2022
Stand Up Comedy Classes — The Second City	2022
American Sign Language — LACC & Language Priority	2021-2022
Voice, Singing — Keith Buhl, David Babich	2001-2018
Acting for TV Comedy—Michael D. Cohen Studios	2017-2018
Advanced On-Camera Acting—The Actor's Collective	2018
On-Camera & Commercial Acting Technique—Brian Cutler Studios	2017
Improvisational Theatre & Acting—Gary Austin	2017
Sketch Comedy Writing Workshop—Andel Sudik	2016
The Improv Shop Training Program	2016
Viola Spolin Technique—Ed Reggi	2015
Basic American Sign Language	2015
Improvisational Theatre—David Razowsky	2015
Improvisation—Michael Gellman, David Razowsky, Gary Austin	2011
Master Improv Retreat & Workshops—Artistic New Directions	2007-11
Breathing Awareness & Joy—Carol Fox Prescott	2008
Clowning/Physical Comedy—Kenny Raskin, Hilary Chaplain	2008
Characters & Their Voices—Wenndy MacKenzie	2008
Alexander Technique—Cynthia Reynolds	2001-2004
Speech & Dialects — Patricia Fletcher, Chris Arneson	2001-2004
Second City Conservatory Program	999-2001

References Available Upon Request